

THANK YOU DEAR LORD FOR MUSIC

Words & Music by
Mary K. Coffman

1 2 3 4

THANK YOU, DEAR LORD, FOR MU-SIC TO IN-

5 6 7 8

SPIRE US AS WE GO A-LONG (A-LONG)

9 10 11 12

THANK YOU FOR BRING-ING US ALL HERE TO-GETH-ER TO

13 14 15 16

SHARE IN THE WON-DER OF BEAU-TI-FUL SONG - -

17 18 19 20

THANK YOU DEAR LORD FOR FRIEND-SHIP TO

Used by courtesy of The composer

21 22 23 24

FILL US WITH RA-DIANCE WITH - IN _____

Detailed description: This system contains measures 21 through 24. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with quarter notes and a half note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes and a half note. The lyrics 'FILL US WITH RA-DIANCE WITH - IN' are written below the staves, with a long line following the word 'IN'.

25 26 27 28 29

TOUCH EV - 'RY HEART WITH THE MA-GIC OF HAR-MO-NY -

Detailed description: This system contains measures 25 through 29. The notation continues in the same key signature and time signature. The lyrics 'TOUCH EV - 'RY HEART WITH THE MA-GIC OF HAR-MO-NY -' are written below the staves, with a long line following the word 'NY'.

29 30 31 32

THANK YOU OUR FA-THER A-GAIN AND A-GAIN

Detailed description: This system contains measures 29 through 32. The notation continues in the same key signature and time signature. The lyrics 'THANK YOU OUR FA-THER A-GAIN AND A-GAIN' are written below the staves.

33 34 35 36

THANK YOU, OUR FA-THER, A - MEN (A-MEN!)

Detailed description: This system contains measures 33 through 36. The notation continues in the same key signature and time signature. The lyrics 'THANK YOU, OUR FA-THER, A - MEN (A-MEN!)' are written below the staves.

Detailed description: This section shows two empty musical staves, one in treble clef and one in bass clef, with no notes or lyrics present.